

Med. Samba

Spain

Chick Corea

♩ = 136 **A** (elec. pn. & flute 8va)

NC. (elec. pn.)

E_{M11} (add bass)

(E_{M11}) F#_{sus}

F#

G

G

F#⁷

E_{M17} A⁷ D_MA⁷ G_MA⁷

(sample bass line)

C#⁷ F#⁷(#9) B_{sus} B B_(add 9)

(last x: D.C. al Coda)

B NC.
(w/ bs. 8va b. & elec. pn. 15ma b.)

NC.

NC.

1. NC. B_{SUS} 2. NC. GMA^7

C (Samba) GMA^7
(pn. & fl.) $F\#^7$

E_{MI}^7 A^7

D_{MA}^7 GMA^7
(elec. pn.)

$C\#^7$ $F\#^7$

B_{MI} B^7
(elec. pn.)

D.S. al 2nd ending

Solos on **C**. To end each solo, play melody at **C** (use notes in parentheses), then D.S. al 2nd ending. To end last solo, play melody at **C**, D.S. for 8 bars, then D.C. al Coda.

GMA^7 D_{Bb} B_{SUS} (add 9)